



Islamic School of Irving Summer Homework Students Entering into Tenth Grade (English II)

AsSalamualaikum Wa Ramathu lillahi Wa Barakathahu Dearest ISI Families,

Every student coming into 10th grade will be enrolled in **Pre-AP English II** for the upcoming school year. The purpose of this course is to offer promising students challenging work that will prepare them for Advanced Placement courses.

At the Islamic School of Irving, Advanced Placement English courses are offered to eleventh and twelfth grade students. Upon successful completion of course work, students may take AP examinations administered each year in May, and if successful, they will be awarded college English credit accepted by most universities. The Pre-AP courses offered in grades 6-10 develop reading, writing, and thinking skills necessary for success in AP courses. Reading selections for these courses represent concepts and/or reading selections frequently cited on Advanced Placement examinations.

ISI assigns summer reading to begin the year with a common dialogue, to expose students to high-quality authors and texts, to inspire critical thinking, and to maintain the standard of an advanced curriculum.

Your student is required to read **ONE** of the highlighted books listed within the attached assignment. Titles were chosen from the College Board's suggested reading list. **Research each book or play to determine its appropriateness for your child.** Please encourage your child to complete this reading assignment in order to be prepared for a test at the beginning of the school year.

Thank you for your cooperation and continuing interest in your student's education.



10th Grade English II Summer Reading Assignment 2019-2020

We believe that our students should read different genres and transfer what they know and understand about patterns and traits of fictional texts to nonfiction. In doing so, they will be able to recognize and explain the techniques an author uses to further his/ her purpose for writing the book.

Assignment

As you read, **think about the author's purpose** for writing this book. What is he/she trying to make you as the reader believe, think, or feel? Mark passages that lead you to this conclusion with sticky notes. On these notes, write your thoughts and ideas for each passage. (See example provided.)

Although each book differs in content and length, you should have no less than 30 annotations. The more annotations you are able to make in your book, the easier the follow up class work will be in the fall.

***Between a Rock and a Hard Place* by Aron Ralston**

Passage	Annotations
<p>“By one-thirty P.M., I had reached the area where I would camp and was scanning the trees past the edge of the debris for a protected campsite when a thousand-foot-long plume of snow came cascading over the lower cliffs of the East Buttress of South Maroon Peak, less than a quarter mile in front of me. On the quick draw with my camera, I took a series of pictures as the avalanche overwhelmed the forest in a cloud that rose five hundred feet off the valley floor. The sound waves hit me on a time delay. Splintering crashes punctuated the bellowing growl of the snow as it pounced from the upper cliffs onto eighty-foot-tall trees that snapped under the devastating momentum. ...The pines and firs didn't have a chance. Nor would I” (142).</p>	<p>Here Ralston reveals his love of nature. He appreciates its beauty and devastation, and how it can show both at the same time. He is bringing us, as readers, to the mountain side where we see and feel the power of the avalanche. The personification of the sound waves hitting him and the snow growling and the strong verbs (such as hit, crash, punctuate, pounced, snapped) makes nature seem as if it is a potentially dangerous beast. The last sentence in the paragraph stands out because it is only 3 words long. It is a stark reminder that foreshadows the event that is the major physical conflict in the book. It also hints at how the mood will change as the suspense builds, approaching the time when he falls into the giant crevice and gets pinned.</p>



Choose ONE FICTION book from the highlighted selections

The Adventures of Augie March
Adventures of Huckleberry Finn
All the Pretty Horses
Atonement
Black Boy
Breath, Eyes, Memory
Brown Girl, Brownstones
The Catcher in the Rye
Cat's Eye
The Chosen
The Cider House Rules
The Color Purple
David Copperfield
The God of Small Things
The Grapes of Wrath
Great Expectations
The House on Mango Street
Invisible Man
Jane Eyre
Jasmine
The Joy Luck Club
The Joys of Motherhood
The Namesake
A Portrait of the Artist as a Young Man
Purple Hibiscus
The Secret Life of Bees

A Separate Peace
Siddhartha
Song of Solomon
The Sorrows of Young Werther
The Sound and the Fury
The Story of Edgar Sawtelle
Their Eyes Were Watching God
A Thousand Splendid Suns
To Kill a Mockingbird
A Tree Grows in Brooklyn
The Woman Warrior
Absalom, Absalom!
The Age of Innocence
Another Country
Brideshead Revisited
Ceremony
The Color Purple
Daisy Miller
Death of a Salesman
The Glass Menagerie
The Grapes of Wrath
Great Expectations
Heart of Darkness
Invisible Man
King Lear
Maggie: A Girl of the Streets
M. Butterfly

A Midsummer Night's Dream
My Ántonia
Native Son
No Exit
One Flew Over the Cuckoo's Nest
One Hundred Years of Solitude
Oryx and Crake
A Passage to India
The Piano Lesson
The Plague
The Poisonwood Bible
Pride and Prejudice
A Raisin in the Sun
Snow Falling on Cedars
Sula
The Sun Also Rises
Tess of the D'Urbervilles
Waiting for Godot
When the Emperor Was Divine
The Women of Brewster Place
Wuthering Heights