



## Islamic School of Irving Summer Homework Students Entering into (AP English IV)

AsSalamualaikum Wa Ramathu lillahi Wa Barakathahu Dearest ISI Families,

Your student has been assigned **AP English IV** for the upcoming school year. The purpose of this course is to offer promising students challenging work that will prepare them for Advanced Placement courses.

At the Islamic School of Irving, Advanced Placement English courses are offered to eleventh and twelfth grade students. Upon successful completion of course work, students may take AP examinations administered each year in May, and if successful, they will be awarded college English credit accepted by most universities. The Pre-AP courses offered in grades 6-10 develop reading, writing, and thinking skills necessary for success in AP courses. Reading selections for these courses represent concepts and/or reading selections frequently cited on Advanced Placement examinations.

**In order to encourage students to take responsibility for their own learning, we assign summer reading so that students grapple with complex literature independently and formulate thematic ideas in isolation to share in a larger group setting.**

**Developing skills: focusing on thematic and symbolic ideas and focusing on author's craft rather than plot**

ISI assigns summer reading to begin the year with a common dialogue, to expose students to high-quality authors and texts, to inspire critical thinking, and to maintain the standard of an advanced curriculum.

Your student is required to read **ONE** of the highlighted books listed within the attached assignment. Titles were chosen from the College Board's suggested reading list. **Research each book or play to determine its appropriateness for your child.** Please encourage your child to complete this reading assignment in order to be prepared for test at the beginning of the school year.

Thank you for your cooperation and continuing interest in your student's education.



## SUMMER READING FOR ENGLISH IV-AP

Assignment:

1. Create a “noticing chart” that focuses on what you, as a reader, notice about the author’s craft. There should be **10 “noticings” from each quarter of the book** for a total of **40 entries**; how those notes are distributed by chapter should reflect the significance of that chapter in that section of the book.
2. Organize/Categorize your noticings by thematic or symbolic idea.
3. Choose the theme/symbol that you feel is the most significant in the novel and find a poem that connects. Write an extensive paragraph explaining the connection between the poem and the book; use textual evidence to support your idea and connection. Be sure to attach a copy of the poem to your paragraph.
4. Be prepared to bring your novel, chart, and poem to class in September.

Example of a noticing chart for *The Heart of Darkness*

Page numbers	● Textual Evidence (literary technique)	● Connection/Implication of evidence	● Thematic or Symbolic Idea
7	“... cold, fog, tempests, disease, exile, and death, -- death skulking in the air, in the water, in the bush. (asyndeton, personification)	Death is personified in this passage because it is everywhere in the Congo. People die tragically here. The list gives a sense of the inevitability of tragedy.	Tragic death is almost inescapable in primitive areas.
11	“As I looked at the map of it in a shop-window, it fascinated me as a snake would a bird – a silly little bird.” (simile)	Marlow is traveling to a primitive area of the world. The snake imagery is reminiscent of the Garden of Eden, the place of primal/original sin.	The snake symbolizes the power of the Congo, and Marlow symbolizes all men who are tempted or charmed by power.
14	“Two women, one fat and the other slim, sat on straw-bottomed chairs, knitting black wool.” (mythological allusion)	The people who work for the Company are mysterious to Marlow. These two are knitting the fates of the men who join the Company to travel to the Congo.	The women are symbolic of the Greek Fates who spin the thread of the lives of all humans.
54	“”To tear treasure out of the bowels of the land was their desire, with no more moral purpose at the back of it than there is in burglars breaking into a safe.” (analogy, personification)	The Congo is like a human being disemboweled, but the Company does not care how it is being damaged by the Europeans. Their greed makes them deaf to the cries of the Congolese.	Greed causes men to act immorally.



**Choose ONE FICTION book from the highlighted selections**

*The Adventures of Augie March*  
*Adventures of Huckleberry Finn*  
*All the Pretty Horses*  
*Atonement*  
*Black Boy*  
*Breath, Eyes, Memory*  
*Brown Girl, Brownstones*  
*The Catcher in the Rye*  
*Cat's Eye*  
*The Chosen*  
*The Cider House Rules*  
*The Color Purple*  
*David Copperfield*  
*The God of Small Things*  
*The Grapes of Wrath*  
*Great Expectations*  
*The House on Mango Street*  
*Invisible Man*  
*Jane Eyre*  
*Jasmine*  
*The Joy Luck Club*  
*The Joys of Motherhood*  
*The Namesake*  
*A Portrait of the Artist as a Young Man*  
*Purple Hibiscus*  
*The Secret Life of Bees*

*A Separate Peace*  
*Siddhartha*  
*Song of Solomon*  
*The Sorrows of Young Werther*  
*The Sound and the Fury*  
*The Story of Edgar Sawtelle*  
*Their Eyes Were Watching God*  
*A Thousand Splendid Suns*  
*To Kill a Mockingbird*  
*A Tree Grows in Brooklyn*  
*The Woman Warrior*  
*Absalom, Absalom!*  
*The Age of Innocence*  
*Another Country*  
*Brideshead Revisited*  
*Ceremony*  
*The Color Purple*  
*Daisy Miller*  
*Death of a Salesman*  
*The Glass Menagerie*  
*The Grapes of Wrath*  
*Great Expectations*  
*Heart of Darkness*  
*Invisible Man*  
*King Lear*  
*Maggie: A Girl of the Streets*  
*M. Butterfly*

*A Midsummer Night's Dream*  
*My Ántonia*  
*Native Son*  
*No Exit*  
*One Flew Over the Cuckoo's Nest*  
*One Hundred Years of Solitude*  
*Oryx and Crake*  
*A Passage to India*  
*The Piano Lesson*  
*The Plague*  
*The Poisonwood Bible*  
*Pride and Prejudice*  
*A Raisin in the Sun*  
*Snow Falling on Cedars*  
*Sula*  
*The Sun Also Rises*  
*Tess of the D'Urbervilles*  
*Waiting for Godot*  
*When the Emperor Was Divine*  
*The Women of Brewster Place*  
*Wuthering Heights*